

OIL AND WATER DON'T MIX

"My role is to be a communicator. An artist has a goal to create something beautiful, but also to create life. At Sydney Road Gallery, my paintings will take on a new role, from my memories of road trips and camping holidays. "Oil and Water Don't Mix" will hopefully act as a mirror to your imagination to start your journey."

"A memoir to travel, the road trip Fiona Chandler's first solo exhibition: "Oil and Water Don't Mix" will be opening on Saturday 1st September at Sydney Road Gallery, 561-563 Sydney Rd, Seaforth NSW 2092.

The exhibition is a narrative dynamic collection of abstract landscapes. Inspired by happenstance travel exploring nature, and its incredible selection of light and colour. Chandler engages with her mediums, allowing for experimentation from the palette, which acts as a testing ground for mixing mediums, to the canvas and paper. These artworks are a microscope to the details you would otherwise miss in everyday life. They take your imagination outside the gallery. Each piece as unique as the plants, rock reformations, sand, and viewers themselves. The most significant part of Chandler's process is spending time looking at colour. Time looking closer, a very macro shot of the sand isn't just yellow but contains a complex array of purples and blues. The vision of watercolour, ink, acrylic, and oil replicates the freedom felt when travelling; with your family by your side as you craft your own stories and memories. Recreated in Chandler's intense attention to detail is the wow of Australia, from the dirt roads to coastal tracts.

To turn a memory and a story into a piece.

"Oil and Water Don't Mix" is a reflection on journeys. How they inspire to create a sense of space and detail in the works. Consider the movement of the painting, inviting you to reflect on the parallel stillness from which the inspiration is drawn from life. Each turn and feature of the canvas is Chandler's recreation of the places she's travelled with family, the areas she's known, the time spent. Being in the open and free of buildings is the inspiration as the active passenger. Whether for work, sport or holidays; the back roads heading west or the dirt roads of the coast. Have your own journey, into the depths of Australia's vast landscape.



Fiona Chandler is a mixed media artist who lives in Freshwater, Sydney. She is interested in capturing the beauty of the natural world, especially nature's unique colours and texture. Depicting nature at its most vulnerable. After 18 years as a designer/illustrator, in 2014, Fiona made the leap to becoming a full-time artist. Fiona has been a finalist in the Small Things Art Prize in Woollahra, the Manly Regional Gallery, and has exhibited in group shows throughout Australia. A former Warringah Council's Artist in Residence, she created Harbord Public School's first Artist in Residence programme. Fiona holds a Bachelor of Visual Arts from the University of Newcastle and a Masters in Design from the University of Technology Sydney.

In addition to working extensively as an artist, Fiona believes in giving back to the art community. She has shown that conversations are the key to longevity in the arts, by sharing what you know and using your knowledge to help and inspire others, we can work towards a collective future. Fiona has put this into practice by co-founding Sydney Road Gallery, with fellow artists, in Seaforth on the Northern Beaches. She also established the Conversations with Creative Women Series at Manly Art Gallery in conjunction with the Creative Women's Circle in Melbourne.



A Leap Taken

Watercolour, Ink & Acrylic on canvas Framed

140 x140cm



I'm Going North - Watercolour, Ink & Acrylic on Clayboard- Framed - 140x140cm -\$4295



Happiness with Messy Hands

Watercolour, Ink & Acrylic on canvas Framed

120x120cm

\$2995



More Comebacks than Dame Nellie Melba -

Watercolour, Ink & Acrylic on canvas Framed

140x140cm



Just Down the Road i

Watercolour, Ink & Acrylic on paper Framed

145 x 100cm

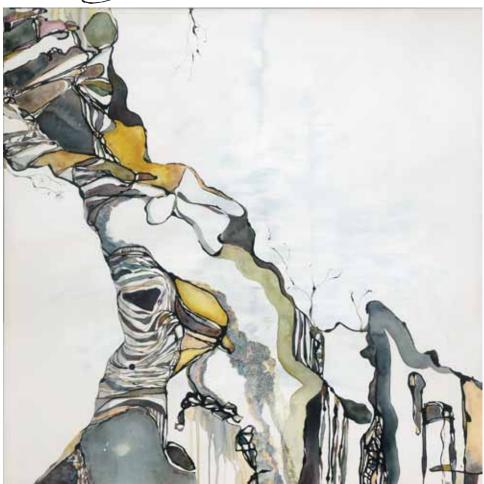
\$3485



Just Down the Road ii Dame Nellie Melba -

Watercolour, Ink & Acrylic on paper Framed

145 x 76cm



Bravery is Addictive

Watercolour, Ink & Acrylic on canvas Framed

115 x115cm